

KLAW & ERLANGER'S PRODUCTION OF

The New Musical Play

The Girl Behind the Gun

Book and Lyrics by

GUY BOLTON

and

P. G. WODEHOUSE

Music by
IVAN CARYLL

<i>There's a Light in Your Eyes</i>	-	.60	<i>The Girl Behind the Man Behind</i>		.60
<small>(Waltz Song)</small>			<i>the Gun</i>	-	
<i>Some Day Waiting Will End</i>	-	.60	<i>There's Life in the Old Dog Yet</i>		.60
<i>I Like It</i>	-	.60	<i>A Happy Family</i>	-	.60
<i>Back to the Dear Old Trenches</i>	-	.60	<i>I've a System</i>	-	.60
<i>Women Haven't Any Mercy on a</i>			<i>Oh! How Warm it is Today</i>	-	.60
<i>Man</i>	-	.60			
<i>Vocal Score</i>	-	2.00	<i>Selection</i>	-	1.00
<i>Waltz</i>	-	.60	<i>Fox-Trot</i>	-	.60

CHAPPELL & CO., Ltd. 41 East 34th Street, New York 347 Yonge Street, Toronto
London Melbourne

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“Back To The Dear Old Trenches”

Words by
P. G. WODEHOUSE

Trio: Lambrissac, Brichoux, Breval

Music by
IVAN CARYLL

Tempo di Marcia



LAMBRISSAC 1. I've a yearning for re-turn-ing To my dug-out, truth to
BRICHOUX 2. Far more pleas-ant than at pre-sent Things out there are sure to
tell; And when I'm there I'll nev-er roam
be; Give me the trench-es! That's the life!

tell; And when I'm there I'll nev-er roam
be; Give me the trench-es! That's the life!

— BRICH. Oh, to wan-der over yon-der To the trench I love 'so
— LAMB. Foe-men's ri-fles are but tri-fles; I would charge a bat-ter-

well: It is a per - fect home - from - home
 y! But I'm a - afraid to meet my wife

mf *f*

— BREVAL As for me, too, I a - gree to Ev' - ry word you fel - lows
 — BREVAL Tho' a stran - ger to the dan - ger And the pe - rils of the

f p

say: The right i - dea I know you've got: _____
 Front I've al - ways been, you know, as yet, _____

mf *f*

— There are mil - lions of ci - vil - ians Who would like to step that
 — I own sad - ly Id more glad - ly Bear the bat - tles dead - ly

mf *cresc.*

way; And I in the keen - est of the lot.
brunt Than have to face my dear Geor - gette

Meno mosso

Let's be - gin the jour - ney; Each will help the oth - ers:
ALL Let's be off at once, then: Each will help the oth - ers:

rall. e dim.

p

Like a lit - tle band of broth - ers we will be, we three -
Like a lit - tle band of broth - ers we will be, we three.

LAMBRISSAC & BREVAL

pa tempo

We're go - ing back to the dear old trench - es

Go - sy trench - es, Good old trench - es,
 cresc.
 Life's get-ting too ex-cit-ing: trou-bles on our track: That is
 f p
 why you and I must go back - back - back. Nev - er
 f p
 mind tho' our wives may be bro - ken heart - ed

When we've part - ed: Let's get start - ed
cresc.

Words of fare - well are al - ways dif - fi - cult to say, So well

write them to night, When we're far a - way. *1* *2*
Da Capo

Meno mosso

ALL Let's be - gin the jour - ney: Each will help the oth - ers:

Like a lit - the band of broth - ers we will be, we three. —

ALL Were go-ing back to the dear old trench - es, Co - sy

trench - es, Good old trench - es: Life's get - ting

too ex - cit - ing: trou - ble's on our track: That is why you and

I must go back - back - back. Never mind, tho' our
 wives may be brok - en heart - ed when we've part - ed:

Let's get start - ed! Words of fare - well are al - ways dif - fi - cult to
 say, So well write them to - night, when we're far a - way.

Dance

p a tempo

cresc.

f p

f

p

cresc.

f

mf

p

p

p

The image shows a page of sheet music for a piano, featuring six staves of musical notation. The music is in 2/4 time and B-flat major. The first staff (treble clef) starts with a dynamic of *cresc.* and includes a performance instruction *ff a tempo*. The second staff (bass clef) begins with *sf*. The third staff (treble clef) starts with *sf* and includes a dynamic of *mf*. The fourth staff (bass clef) starts with *sf*. The fifth staff (treble clef) starts with *sf*. The sixth staff (bass clef) starts with *sf*. The page number '11' is located in the upper left corner of the music area.



SPECIMEN

Minuet-Louis XV.

Composed by
IVAN CARYLL

Sheet music for 'Tempo di Minuetto' by Ivan Caryll, featuring five staves of piano music. The music is in common time and includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *mf*, *f*). The piano part is indicated by a brace and the word 'Piano'.

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C-6942